

**THE FIRST DUTY OF A MAN IS THE SEEKING AFTER AND THE  
INVESTIGATION OF TRUTH.**  
**CICERO** (106 BC - 43 BC)

# Mary King's Close Ghost Fest

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**The following preliminary data, and 'hotspot' floor-plan, are taken from 2 “back-to-basics” investigations (led by the authors) involving members of the public on Friday 8<sup>th</sup> May & Saturday 9<sup>th</sup> May. The data reveals particular areas where there are initial patterns (i.e. where independent people are having the same experiences) and particular areas where this is a high frequency of experiences (e.g. Chesney's House). At this early stage no explanations are offered for the experiences, they are merely presented for interest purposes only.**

## **RESULTS**

<b>ROOM</b>	<b>EXPERIENCES</b>
1 Writer's Court	NA
2 Reception & Shop	NA
3 Searching for Mary	NA
4 Laiche House	Cold, prickly sensation, pungent odour
5 Murderous Women	Sense of Presence
6 People of the Closes	Image of figure on ceiling (face, cloak, black hood etc), cold spots, pain in head, pushed, growl
7 Cowshed	Gasping, hissing sound, tapping, cold.
8 Foul Pestilence	Busy, hot, stuffy.
9 Ghosts & Ghoulies	Rattle, bangs, lights, uncomfortable, light flickering, temperature fluctuations,
10 Changing Rooms	Cold, heavy, smell
11 Annie's Room	Savage, whistle, noise, cold
12 Hidden from Time	Felt like pushed, cold
13 Chesney's House	Dry mouth, feel heavy chest, Ears tingling, less cold, shouts, lights, cold hand, draft, voices, whisper, kept getting darker,
14 Chesney's Workshop	Light, cold, sensation on arm, force on chest
15 Mary King's Close (top)	Blue flash, shooting light in doorway, “muzzy” head, draft (curtain moved), footsteps
16 Mary King's Close (bottom)	NA
17 Pearson's Close	Temperature fluctuations, dragging, whisper

